Alpha Bravo Charlie, Animal Design Project

Your assignment today is to make three designs as follows:

- The first, the **alpha** version, does exactly what I asked for (see below). It does not have extras or anything except what was asked for.

- The second, or **bravo** version, is your personal interpretation of what I asked for. You may bend the rules a bit, be a bit creative, and what you make needs to be different from the alpha version. This version has extras or personal interpretations — it represents what you would want to do if given these instructions and a bit of extra leeway to make the project more interesting than just doing the bare minimum.

- The third, or **charlie** version, is a totally off the wall brainstorm wild creative fun version of what I asked for. It, too, is different from the other two versions, and contains the spirit of what I asked for, but breaks the bounds of normal.

*One way to think of this is if you worked at an ad agency and you were asked to create a logo or design for a customer with specific parameters. The alpha version is you doing exactly what the client asked for. The bravo version is you imagining if you knew better than the client what they should have asked for. The charlie version is you breaking free of constraints and doing something extra fun, creative, and interesting.*

**Today's basic instructions are these: Start with a 4 inch diameter circle, pick an animal, and create a graphic that celebrates that animal. There must be text (I love my…, Save the …., Be kind to your…  Support your local… or something like that.) The design must be all black and fit in a circle 4 inches in diameter.**

For this assignment, open a new Inkscape document, then change the document size (in the  File menu > Document Properties to be 5 inches tall and 15 inches wide. Be sure to set it to inches, not 5 by 15 millimeters. Then create three 4 inch diameter circles spread evenly across the window. The alpha version will be in the left circle, the bravo in the middle, and the charlie in the right circle.

You may download images from the Internet or draw/create your own. Use trace bitmap for all images so that we are working with paths, not bitmaps. You may leave fill on or off as you see fit but you are only using the color black for all fill and stroke. Each version (alpha, bravo, charlie) must bit entirely inside the appropriate circle. You may use the circle in the design (Path>Union or Path>Difference, etc.) or simply fit the design inside the circle. It is up to you.

Good luck, have fun, and remember: each version has a different set of instructions as detailed above. Save early, and save regularly so that you do not lose any work.